

Sayantani Adhikary

ASSISTANT PROFESSOR

📞 9836087784 📍 Patuli, Kolkata-700094

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Overview

Sayantani believes that her role as a teacher is to guide students in a way they can learn and grow, not only academically but also as conscious and sensitive humans. She is also the IQAC Co-ordinator and member of the Governing Body. She is vocal about issues such as gender rights, inclusivity, and casteism, and takes it upon herself to spread awareness on these issues in the college campus. Beyond college hours, she loves to stay immersed in various books.

Date of Joining

- 15th February 2017

Assigned Department

- Department of History

Work Experience

Guest/Part time Lecturer

- (2005-2009) Asutosh College, Jadavpur University

Research Fellow

- (2009-2012) Jadavpur University
- (2013) Humboldt University, Berlin
- (2012-2014) Jadavpur University

Assistant Professor

- (2017-present) Sadhan Chandra Mahavidyalaya

Education

MA in History

(2004) Jadavpur University

BA (Hons) in History

(2002) Jadavpur University

Specialization

- Socio cultural history of modern India, History of China and Japan

Research Interests

- Socio-Cultural History, Gender History, History of Sports

Responsibilities

- Co-ordinator, IQAC
- Teachers' Representative, Governing Body
- Convenor, Women's Cell

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Research & Publication

- “The Bratachari Movement and the Invention of a ‘Folk Tradition’”, in South Asia: Journal of South Asian Studies, Volume – XXXVIII, Number – 4, December 2015.
- “The Changing Face of Physical Culture in Calcutta, 1870–1970”, in Anuradha Roy, Melitta Waligora (eds), Kolkata: in Space, Time and Imagination, vol-2, Primus Books, 2020.
- “Bangaliniir Sharircharcha O Nari Surakkhar Sekal Ekal”, Swati Roy (ed) in Surakhha Shamita, Lyriqal Books, 2022.
- “Physical Culture, Women and Masculine Cultural Hegemony in Colonial Bengal: 1900–1947”, in Dr. Samiparna Rakshit (ed) Concerns and Reorientations in Women’s History of India, Scholar’s Book Hub Paper Back, 2022.

Presentation

- Presented a paper titled “Imprisoning Her Body: The Hindu Bhadramahila’s Experience of Physical Culture in Late Colonial Bengal” in 8th HIP workshop held on June 28, 2013, in the Institute of Asian and African Studies, Humboldt University, Berlin.
- Presented a paper titled “Bratachari: ‘Rejuvenating’ Bodies, Constructing Culture”, in the Physical Culture: Bengal and Beyond Conference/Workshop held on 21st -22nd February 2014, by the School of Cultural Texts and Records, Jadavpur University, Kolkata.
- Presented a paper titled “To Dance Like a Man: Raibneshe, Bratchari and thE Self Fashioning of The Bhadrakok”, in the ‘Embodying Gender: Body and Dance in Social Context’ workshop, on 28–29 March 2014, by the School of Women’s Studies, Jadavpur University, Kolkata.
- Presented a virtual talk titled “Brawn and the Bhadramahila Through Times: Sarala Devi and Ila Mitra”, on N Narratives Youtube channel on 26th March 2023.
- Presented a paper titled “Setting the Stage: Gender, Nationalism and Modernity through Tagore’s Dance”, in En-Gender! 2022 Conference, held as a virtual conference on 10th–12th August 2022 (to be published)